

GDPR Statement – I authorise you to retain and pass on my personal information for the purposes of recruitment.

Josh Greene



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<https://tinyurl.com/2s3tn8zi>



Birmingham, Bristol, Cardiff, London

Skills:

- Full, Clean UK Driving License (over 25)
- Camera Operation (Sony FX6/FS7, Canon C100/C200, Blackmagic 6K Pro, GoPro, RED, ARRI, DJI Mavic 2)
- Data Wrangling/DIT (Shotput Pro)
- Location Assistant/Running & Shooting
- Editing - DaVinci Resolve, Media Composer, Premiere Pro
- Research – Scientific, Location, Kit
- Logging – Animal Behaviour & Species ID

Certifications/Training:

- The Screenskills and Wildscreen Emerging Talent Mentorship Scheme
- Carbon Literacy – ALBERT
- Scientific Expeditions for Conservation – National Geographic
- Conservation Project Planning – National Geographic

Achievements:

Wynne Owen Award, University of Leeds – Outstanding Dissertation Project (on Badgers)

Employment:

Ascott's, Restaurant Supervisor – *Aug-Dec 2022*

Ascott's, Waiter – *Jan-Jul 2022*

Webbs Garden Centre, Hospitality Team Member – *Nov 2021-Jan 2022*

Morrisons, Customer Assistant – *2020-2021*

Education:

MA Wildlife Documentary Production, University of Salford – Merit

BSc (Hons) Zoology, University of Leeds – 1st Class

Profile:

A motivated, organised and composed Runner, looking to make the next step in my career as a Junior Researcher. I have experience setting up and researching shoots around the UK, with a focus on climate change. During my degrees I have filmed species such as soldier beetles, leopard slugs and grebes, as well as carrying out an award winning dissertation on badgers for my BSc.

TV & Film Experience:

Studio/Floor Runner – Tipping Point/Tipping Point: Lucky Stars, RDF Television – May-Jun 2022

Working to ensure the smooth flow of the production through setting up the game machine and accurately counting counters, as well as assisting with general runner duties.

Location Assistant – Perfect House, Secret Location, Curve Media – Nov 2021

Moving kit, striking location, organising lunches and dealing with contributors and talent.

Data Wrangler – Perfect House, Secret Location, Curve Media – Sep-Oct 2021

Backing up rushes, labelling and logging footage, and assisting with general runner duties.

Camera Operator – Joanna Lumley and the Human Swan, Wingspan – Jun-Aug 2021

Shot footage of the expedition and interviews which were then licensed by Wingspan to complete their documentary for ITV's 'Climate Action Day'.

Other Experience:

Volunteer Logger/Researcher, Zooniverse – Jan 2023-Present

Logging wildlife from camera-trap footage for a range of scientific research projects around the world, identifying species (e.g. Orca, Reticulated Giraffe, Guillemot) and behaviours.

2nd Camera – Life in the Dunes, Dynamic Dunescapes – Mar 2022

Shot a sequence on Spring Mining Bees in the sand dunes of Pen-bre, Wales.

Media Production Assistant, Conservation Without Borders – Apr-Aug 2021

Worked on the Round Britain Climate Challenge expedition as a Camera Operator (Sony FX6, Canon 5D IV, DJI Mavic 2, GoPro), Camera Assistant, Editor and Data Wrangler; Runner duties also applied.

Grip Trainee (Work Experience), Panavision – Jan 2019

Worked for a week's work experience rigging a range of cameras, including RED Helium, and ARRI Alexa Mini and Amira.

References available upon request.